

# Дві п'єси

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## НОКТЮРН

Тв. 65, № 1

Deux pieces

B. Lyatoshinsky

Nocturne

Lento

*p cantabile espressivo*

III 3V 10 III V 3 1 2 0

sul ponticello

*p*

20 pizz. arco ord. con sord. *p* III cantabile

30 *mf*

II 4 rit. *pp*

Poco più lento

sul ponticello 40 pizz. *p* più *p* *pp*

Viola

СКЕРЦИНО

Scerzo

Тв. 65, № 2

Allegro giocoso

3

*f marcato*

arco

10

pizz.

2

*f*

20

arco

*poco cantabile*

*f*

*p*

*f*

30

1

pizz.

arco

*ff*

*sf*

*ff*

2

1

pizz.

arco

2

40

pizz.

1

arco

Pochissimo meno allegro

50

*f espressivo*

2

1

2

3

Viole

Musical staff 1: Viole, measures 1-5. Includes fingering (2, 3, 0, 3, 1, 2, 3) and a trill (II).

Musical staff 2: Viole, measures 6-10. Includes fingering (2, 3, 4, 3, 3), a trill (III), and a box containing the number 60.

Tempo I

Musical staff 3: Viole, measures 11-15. Includes dynamics (sf, f), articulation (pizz., marcato), and a trill (1).

Musical staff 4: Viole, measures 16-20. Includes dynamics (ff, f), articulation (arco, pizz.), and a box containing the number 70.

Più mosso

Musical staff 5: Viole, measures 21-25. Includes dynamics (mf, sf) and a trill (1).

Musical staff 6: Viole, measures 26-30. Includes dynamics (sf, p) and a box containing the number 80.

Ancora più mosso

Musical staff 7: Viole, measures 31-35. Includes dynamics (cresc.) and a trill (2).

Andante

Musical staff 8: Viole, measures 36-40. Includes dynamics (ff, ff appassionato) and a box containing the number 90.

Musical staff 9: Viole, measures 41-45. Includes dynamics (sf, f marcato), articulation (pizz.), and a trill (3).

Allegro

Musical staff 10: Viole, measures 46-50. Includes dynamics (ff), articulation (arco, pizz.), and a box containing the number 100.

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